

# FilmDayton Festival

May 20-22  
2011  
Dayton, OH

film  dayton™  
[www.filmdayton.com](http://www.filmdayton.com)



# PROGRAM



The third annual FilmDayton Festival is *from* Dayton — featuring films that have roots, or take their cue, from right here in the Miami Valley. Films made by people who grew up and learned their craft here. Films starring people who live and work in our town. Films inspired by people and places in our midst. Films shot right here. And films *for* Dayton — we present the “best of the fests” (such as Sundance and SXSW) which FilmDayton brings to you first.

## Our Mission

**FilmDayton:** Fostering the growth of our regional film industry and audience.

## Who We Are

### Board of Trustees

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**Executive Director:** Eva Buttacavoli

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### Dayton Convention Center

22 E. Fifth St., 2nd flr.

Dayton, OH 45402

[www.filmdayton.com](http://www.filmdayton.com)

937.694.9374

FilmDayton is a not-for-profit 501 (c)(3)

This year's FilmDayton Festival, themed "From Dayton/For Dayton," features a selection of films by filmmakers who live and work in the region, along with the "best of the fests" — films and filmmakers featured at such prominent film festivals as Sundance and the South by Southwest Film Festival — being brought to the region for the first time by FilmDayton.

Audiences get to meet the filmmakers at their screenings and Filmmaker Q&As following most screenings. New this year is the Filmmaker Meet & Greet Party, where audiences can engage in discussions of the films and socialize with the filmmakers. Participating filmmakers include both native and current Daytonians, as well as filmmakers from Austin, Copenhagen, Detroit and Los Angeles.

Another new component of this year's festival is the FilmDayton Screenwriting Conference, created to provide the region's large concentration of writers with knowledge about developing and promoting screenplays. Presenters include professional writers, producers and script consultants from Dayton, Chicago and Los Angeles.

Coming back for the third year is the popular "Pitch It!" event — held this year at Wiley's Comedy Club. This "American Idol-style" competition is a forum where professionals and amateurs alike can pitch their film ideas to a panel of industry experts and vie for a cash prize.

Also returning is "Screenless Screening," a collaboration with Public Radio Station WYSO 91.3. The Screenless Screening presents "sound pictures" and sound-rich documentaries from popular radio programs such as "This American Life" and "StoryCorps." Local students from WYSO's current "Community Voices" training project premiere their radio stories as part of this festival favorite.

The FilmDayton Festival is a celebration for film lovers and filmmakers right here in Dayton. We have something for everyone — documentaries, dramas, comedies, family films, musical dramas and horror, as well as events that focus on the art, craft and business of filmmaking. We hope you experience something that speaks to you. We also hope you'll take time to say hello and talk to us about why you love film. After all, the best part of the weekend is getting to know the film lovers and filmmakers who provide the foundation for our community.

## Eva Buttacavoli

Executive Director

Welcome to the tip of the iceberg.

This is the third annual FilmDayton Festival, FilmDayton's yearly celebration of filmmaking and filmmakers from our region and beyond. It's the splashiest, most public thing we do — but it's hardly the only thing.

The part of what FilmDayton does that lies beneath the surface is our work building and promoting the area's filmmaking community. The goal? To help create jobs, stimulate the creative environment here, and help give young people a reason to stay in Dayton to live and work.

We have introduced high school and college students to the craft of movie-making, and will show their work this weekend. We've brought professionals to Dayton from Hollywood to teach production-crew and fundraising skills.

One of our board members, filmmaker Karri O'Reilly, has worked closely with state development officials to implement Ohio's still young tax incentives to spur filmmaking. Each month at our "Film Connections" meetings, we bring local filmmakers and fans together for instruction, networking and sharing of works in progress. And we've worked actively behind the scenes to help move local film projects forward.

The FilmDayton Festival is when we come out from behind the scenes and into the limelight, with the goal of enlightening and entertaining the Dayton area's smart, serious movie lovers. This weekend, you'll see thought-provoking documentaries and stirring narrative films. You'll get the first look at student work from Wright State University, which trains some of the best young filmmakers in the country. Screenwriting classes, sessions with filmmakers and mixers with new friends will round out what promises to be a great weekend.

Like last year. We're pleased to highlight the contributions to the festival from our friends at Wright State University's BIG LENS Film Festival, Yellow Springs High School's Sundog FilmDayton and WYSO 91.3, Public Radio's "Screenless Screening" and "Filmically Perfect" radio show at NEON Movies.

Of course, none of this could happen without the generosity of our sponsors — SOCHE, Dayton Power & Light, Dayton Daily News, Wright State University, ThinkTV, WYSO 91.3, Public Radio, Dayton Most Metro, Stafford Jewelers, Dr. Mike Ervin, Beth Duke and TR and Lisa Routsong. And it also couldn't happen without you. Thank you for coming out to support the festival.

Enjoy!

## Ron Rollins

President, Board of Trustees

# Thank You

FilmDayton Festival | May 20-22, 2011

# Films

FilmDayton Festival | May 20-22, 2011

Sponsors



Dayton Daily News



## Dayton-Connected

You may not know it, but there are a lot of films made each year that boast strong, direct Dayton connections. Since its inception, the FilmDayton Festival has concentrated on presenting movies whose DNA ties directly into Dayton artists and filmmakers.

This year is no exception. From a horror film whose co-producer helps decipher film tax rebates for filmmakers throughout the state to a series of political documentaries made by Wright State graduates to a vivid new feature made by a one-time Dayton TV icon and businessman, we've got it all.

Dayton = filmmaking.

Remember that.



## BEAUTIFUL NOISE

95 min/USA/Color/2011  
Saturday, May 21 | 3:15pm  
Musical Drama

Cast: Danielle White, Jay White, Kimber Cleveland  
Written, produced and directed by Steve Tatone (former Daytonian; lives and works in Sarasota, Florida)

This tale follows the journey of a determined, free-spirited young singer who searches for a reclusive, aging pop-rock icon to secure his blessing to re-record his unreleased lost album.

Followed by Q&A with guest filmmaker Steve Tatone.

**Guest Filmmaker | Steve Tatone**  
In addition to writing, producing and directing television prime-time specials, commercials and documentaries, Steve Tatone previously spent over 30 years as an independent concert promoter presenting such diverse artists as Beatle Ringo Starr, the Beach Boys, B.B. King, Ray Charles, Willie Nelson, the Monkees and Lynyrd Skynyrd, among many others. Following the production of BEAUTIFUL NOISE, Mr. Tatone has three feature-length dramas in development that will be shot entirely on location in Sarasota in 2011-2013.

Dayton-Connected



## HOME RUN SHOWDOWN

95 min/USA/Color/2011  
**Saturday, May 21 | 1pm**  
 Family Drama

Cast: Matthew Lillard, Annabeth Gish, Dean Cain, Barry Bostwick

Written by John Bella, Tim Cavanaugh  
 Directed by Oz Scott  
 Produced by Dena Hysell and Joe Gressis (former Daytonian; lives and works in Los Angeles, California)

Two little league teams take on their coaches' sibling rivalry, and end up doing battle in a place the baseball world would never have expected: in the outfield of the HOME RUN SHOWDOWN. This screening will be presented as a work in progress.

Followed by Q&A with guest filmmaker Joe Gressis.

### Guest Filmmaker | Joe Gressis

Joe Gressis is the co-founder of Secret Handshake Entertainment, whose first movie, "A Little Help," with Jenna Fischer and Chris O'Donnell, comes out June 24. He's also a three-time Emmy-nominated editor, writer, and producer and the creator of Celebrities-comic.com.



Sponsored by  
 Stafford Jewelers



## HUSK

83 min/USA/Color/2010  
**Saturday, May 21 | 10:30pm**  
 Horror

Cast: Devon Graye, Tammin Sursok, Wes Chatham, C.J. Thomason

Written and directed by Brett Simmons  
 Producers: Courtney Solomon, Moshe Diamant, Limor Diamant, Stephanie Caleb  
 Co-Producers: James Portolese and Karri O'Reilly (lives and works in Dayton)

When a murder of crows smash into the windshield causing their car to crash, a group of young friends inside are forced to abandon the vehicle beside a desolate cornfield, and go in search of help. They head into the fields, but instead of finding sanctuary, they discover something evil and unnatural lurking in the corn.

### Co-Producer | Karri O'Reilly

Karri O'Reilly has been involved with over 100 features, music videos, commercials and television programs in her 17 years in the entertainment industry. A member of the Director's Guild of America, some of her recent projects include "Fertile Ground," the Cuba Gooding Jr. starrer "Linewatch," and the 3D feature "Dark Country" for Sony.

## NEW LEFT MEDIA SHORTS

USA/Color/Documentary/2009-11  
**Saturday, May 21 | 7pm**

All films were directed, produced and edited by Chase Whiteside (interviews) and Erick Stoll (camera).



### WORKERS DEFEND THEIR RIGHTS IN WISCONSIN AND OHIO

Tens of thousands of workers and their supporters have flooded the Wisconsin and Ohio state capitols, pushing back on their newly elected Republican governors' attempts to revoke collective-bargaining rights for public workers. (9 min)

### GLENN BECK'S "RESTORING HONOR" RALLY – INTERVIEWS WITH PARTICIPANTS

On August 28, Glenn Beck's "Restoring Honor" rally was held on the steps of the Lincoln Memorial. The purpose of the rally, which Beck claimed to be "non-political" despite featuring Tea Party-favorite Sarah Palin as a speaker and its being attended entirely by conservatives, was unclear. (13 min)

### NO ON ONE – THE CAMPAIGN TO PROTECT MARRIAGE EQUALITY IN MAINE

In May 2009, the Maine Legislature extended marriage rights to gay and lesbian couples. As expected, opponents of equality, led by the National Organization for Marriage and the Catholic Church, petitioned to have those rights put to a vote by referendum. This film chronicles the final days of the on-the-ground campaign to protect marriage equality in Maine. (14 min)

### Guest Filmmakers | Chase Whiteside and Erick Stoll

Chase Whiteside and Erick Stoll are the Wright State University filmmakers behind New Left Media, a documentary production company known for its coverage of the conservative movement that has evolved in the wake of Barack Obama's election to the presidency. Their short films have been seen online more than 6 million times, and have been featured in whole or in part by the BBC, "Bill Moyers Journal," "Jimmy Kimmel Live!," "CurrentTV," "GRITv," "Washington Post," "Huffington Post," "The Nation," and the "Daily Show's" Indecision Blog, among others. They are currently working on a book about the deteriorating state of the news media to be published by Picador. Their most recent film, LIFELIKE, premiered at the 2011 True / False Film Fest and is playing as part of this year's BIG LENS.

## ROCKIN' THE WALL

83 min/USA/Color/2010

Sunday, May 22 | 7pm

Documentary



Written by Larry Schweikart (Lives and works in Dayton) and Marc Leif  
Directed by Marc Leif  
Executive Producer Steve Lopez (Lives and works in Dayton)

ROCKIN' THE WALL is the compelling story of rock and roll's part in bringing down the Berlin Wall and smashing the Iron Curtain. Told from the perspective of rockers on both sides of the Wall, and survivors of the communist regimes who recalled the lifeline that rock music provided them, "ROCKIN' THE WALL" features new interviews and several original songs written exclusively for the film.

Followed by Q&A with Guest Filmmakers Larry Schweikart and Marc Leif.

### Guest Filmmakers | Marc Leif, Larry Schweikart and Steve Lopez

Director Marc Leif wrote and directed the short film "A Steady Rain," the Discovery Channel documentary "Fighter Ace," and wrote, produced, directed and edited the documentary "An American Oasis: The Lytle Preserve." He also directed, co-wrote, co-produced, and co-wrote "Voices," a documentary narrated by Michael Learned, with a special appearance by Liv Ullman. Additionally, he wrote four episodes of the Peabody Award winning Nickelodeon biography series "Against the Odds."

Larry Schweikart, a native Arizonian, began drumming while in high school. Before long, his bands were opening for Steppenwolf, the James Gang, Mother's Finest, and other acts. Returning from the road, he became a history professor. His writings focused on business and economics, particularly banking, finance, and national defense. In 2004, along with Mike Allen, he published the best-selling "A Patriot's History of the United States" and has since published several best-selling non-fiction books, becoming a regular on "Fox and Friends" and appearing on television and radio shows as diverse as Rush Limbaugh and Al-Jazeera Television.

Born in Kettering to young missionary physicians; Steve Lopez's family traveled extensively throughout Central America for more than a decade. After attending high school in Loveland, Colorado, he served four years with the California State Department of Fire and Forestry. In 1996 Lopez returned to Kettering to continue his education. In 2001 he founded JCL Industries, LLC, a corporate consulting firm specializing in project management. Serving over 50 commercial clients spanning the globe, JCL's clients include companies in the medical, military, manufacturing, and high-tech research/development industries.

## Student Films

The Dayton area has long been home to a rich, productive student-film environment.

That's primarily because of Wright State University's Motion Pictures Program, a nationally recognized department led by award-winning filmmakers who work with talented young artists who go on to make movies all over the country. Their BIG LENS Film Festivals have been a major part of the FilmDayton Festival all along.

FilmDayton also works with smart student filmmakers at Sinclair Community College, the University of Dayton, Fairmont, Stivers, Yellow Springs and other high schools throughout the Miami Valley, and is proud to show their work, as well.



## BIG LENS

Friday, May 20 | 7pm & 9:30pm

BIG LENS, a student film festival within the festival, presents five short films by the best and the brightest from the award-winning Motion Pictures program at Wright State University. Past WSU films have gone on to Sundance and have won student Academy Awards.

Students must complete these films to finish their degrees — and BIG LENS is a celebration with friends, family, faculty and supporters.

For all of its three years, the FilmDayton Festival has showcased BIG LENS as a way to spotlight Dayton's emerging talent. This year's five BIG LENS films are: I REMEMBER, immeasurable., LIFELIKE, PARK and STARTING SOMEWHERE.



## I REMEMBER

15 min/USA/Color/Black & White/2011  
Drama

Cast: Graci Carli, Natasha Scherief, Zack Swank, John Sylva, J.J. Tiemeyer  
Written, produced and directed by John Sylva  
Director of Photography: Andrew Fiscus

A Midwestern college student explores his place in the world of gay bars, relationships and strange men. At 21, he's finally said the words "I'm gay" — but what happens next? I REMEMBER is a non-linear series of three defining moments in the life of Derek Fox that test his comforts and convictions as he navigates his new life.

Followed by Q&A with Guest Filmmakers John Sylva and Andrew Fiscus.

### Guest Filmmaker | John Sylva

After growing up in Vandalia, John Sylva earned his B.F.A. in Motion Picture Production from Wright State University in 2009. He relocated to New York City, where he now works full-time on the programming team at the Independent Filmmaker Project, as an associate for Mahoney & Mulligan Productions, and as a film critic for The L Magazine.



## immeasurable.

19 min/USA/Color/2011  
Comedy

Cast: Charlie Clark, Mierka Girten  
Produced by Karri O'Reilly  
Written and directed by Joe Wade  
Director of Photography: Adam White

After losing his job as a phone book editor, Pete Wilkinson embarks on a quest to find the right job. Consumed by his obsessions and following the signs of fate, Pete is led through an odd world of eccentrics, bureaucracy, buffalo, a six-foot chicken and those little doo-hicky thingies. Along the way, his quest for employment turns into a journey of self-discovery in which he finds his voice, his fortune, true happiness and 5,142 staples.

Followed by Q&A with Guest Filmmaker Joe Wade.

### Guest Filmmaker | Joe Wade

Joe Wade has spent the last 20 years slaving away on immeasurable. as well as working for Technicolor. He currently oversees Operations Planning for the film labs worldwide. He works and lives in the Hollywood area with this family.



## LIFELIKE

11 min/USA/Color/2011  
Documentary

Produced and directed by Chase Whiteside and Erick Stoll  
Cinematography by Erick Stoll

A taxidermist coolly goes about his business.

Followed by Q&A with Guest Filmmakers Chase Whiteside and Erick Stoll.

### Guest Filmmakers | Chase Whiteside and Erick Stoll

Chase Whiteside and Erick Stoll comprise a two-person documentary production team known as New Left Media. Since forming in fall of 2009, their short films have been featured in various media outlets and viewed online more than 6 million times.

Their film LIFELIKE premiered at the True/False Film Festival.



## PARK

18 min/USA/Color/ 2011  
Drama

Cast: Valerie Masterson, Emily Bach  
Written and directed by Liz Cambron  
Cinematography by Zac Sleeth  
Art Direction by Matt Harris  
Produced by Andrew Spohn

It is summer in Valerie's trailer park. She wants to discover what it means to be an adult and how to love. Can she handle it when things go wrong?

Followed by Q&A with Guest Filmmakers Liz Cambron and Zac Sleeth.

### Guest Filmmaker | Liz Cambron

Liz Cambron is a soon-to-be-graduate of Wright State's film program. She is a member of the KinoFemme filmmaker collective and has a passion for documentary.



## STARTING SOMEWHERE

14 min/USA/Color/2011

Cast: Kelsey Hopkins, Alec Silberblatt, Charity Farrell  
Written, directed and edited by Andrew Spohn  
Produced by Colin Brooks and Andrew Spohn

Olivia, 22, is post-grad and living out of her car, and resorts to criminal means to get by. However, she is offered an opportunity to change her situation for better or worse.

Followed by Q&A with Guest Filmmaker Andrew Spohn.

### Guest Filmmaker | Andrew Spohn

Andrew Spohn is a recent grad of Wright State's film program, and would like to continue pursuing narrative film. However, he has recently entered the realm of music videos if for no other reason than to maintain his artistic chops.

## SUNDOG & FILMDAYTON STUDENT SHORTS “DOUBLE FEATURE”

USA/Color & Black and White/2011  
Sunday, May 22 | 12:15pm

Celebrating Dayton's student filmmaker community, we've put together a “double feature” of selected shorts from two of the best programs in the region: the Sundog Film Festival and the FilmDayton 48-Hour Filmmaker Boot Camps.



### SUNDOG FILM FESTIVAL

50 min  
Raising the bar for media arts education, organizer Melina Elum, media arts teacher at Yellow Springs High School, originated the Sundog Film Festival in 2003. Miami Valley students in grades 8-12 submit shorts in a variety of film genres and compete for cash prizes.



### FILMDAYTON 48-HOUR FILMMAKER BOOT CAMPS

50 min  
Beginning in 2010 with a partnership between FilmDayton and the Muse Machine, FilmDayton's Boot Camps have expanded to include both high school and college students. Working with professional filmmakers and Wright State film student instructors, students learn script to screen to create their own short film in one weekend.

## “Best of the Fests”

Every year, serious film lovers hear about great movies premiering at important film festivals around the country – but sometimes it's hard to see them.

FilmDayton is here to help. Each year, the FilmDayton Festival brings some of the most promising favorites from other top festivals. These “Best of the Fests” films have included such Academy Award nominees as “Winter's Bone,” which showed at the 2010 FilmDayton Festival months before its national theatrical release.

FilmDayton is your ticket to great filmmaking from around the world.



## BILAL'S STAND

Official Selection 2010 Sundance Film Festival  
84 min/USA/Color/2009  
Sunday, May 22 | 2:40pm  
Drama

Cast: Julian Gant, Chelsea O'Connor, Angela King, Nadir Ahmad, Sabrina Wallace, Charles Usztics  
Written and directed by Sultan Sharrief (lives and works in Detroit, Michigan)

Bilal, a Muslim high school senior, works at his family's taxi stand. It seems as if Bilal is destined to carry the torch. He secretly submits a college application and takes up the art of ice carving in order to win a scholarship. However, he is forced to decide whether he will continue working at the stand or take a chance at social mobility.

Followed by Q&A with Guest Filmmaker Sultan Sharrief.

### Guest Filmmaker | Sultan Sharrief

When he was 19, Sultan Sharrief produced an MTV Movie Award-nominated film called “The Spiral Project.” Sharrief's additional credits include the documentary “Mural,” “Fulfill a Hankering,” and “Taffy & Cigarettes,” as well as several other shorts and video projects. Sharrief also continues to direct the Detroit community program he founded in 2002 known as EFEX (Encouraging the Filmmaking Experience) and works as an artist-in-residence member at the University of Michigan.



## INTO ETERNITY

75 min/Finland/Color/2010  
**Saturday, May 22 | 5:30pm**  
 Documentary

Written by Michael Madsen and Jesper Bergmann  
 Directed by Michael Madsen  
 Produced by Lise Lense-Møller

A haunting nonfiction elegy about the threat of the apocalypse, INTO ETERNITY explores the horrors of anticipating an unpredictable future. Madsen delves into the perilous crevices of Onkalo (which translates as “hiding place”), an ominous cave in Finland tasked with the permanent storage of nuclear waste. Since Onkalo must last 100,000 years, so too must the warnings that its contents are left undisturbed.

Followed by Q&A with Guest Filmmaker Lise Lense-Møller via Skype.

### Guest Filmmaker | Lise Lense-Møller

Lise Lense-Møller is a film producer, founder, and CEO of Magic Hour Films. In addition, she is a central figure in the Danish and European film business and also engages in national film politics, as a board member of the Producer’s Association.



## MARWENCOL

Jury Award 2010 South by Southwest Film Festival, Truer Than Fiction Award, 2011 Independent Spirit Awards  
 83 min/USA/Color/2010  
**Saturday, May 21 | 8:15pm**  
 Drama

Directed by Jeff Malmberg  
 Produced by Jeff Malmberg, Tom Putnam, Matt Radecki, Chris Shellen and Kevin W. Walsh

After being beaten into a brain-damaging coma by five men outside a bar, Mark Hogancamp builds a 1/6th scale World War II-era town in his back yard. Mark populates the town he dubs “Marwencol” with dolls representing his friends and family and creates lifelike photographs detailing the town’s many relationships and dramas.

Followed by Q&A with Guest Filmmaker Jeff Malmberg via Skype.

### Guest Filmmaker | Jeff Malmberg

Primarily an editor, Jeff Malmberg became interested in Mark Hogancamp’s story four years ago and quickly realized its potential as a feature-length documentary. MARWENCOL is his first feature. His editing credits include the Independent Lens production “Red White Black and Blue,” and “The Hottie and the Nottie.”



## WHERE SOLDIERS COME FROM

Best Editing, Documentary Feature 2011 South by Southwest Film Festival  
 90 min/USA/Color/2011  
**Sunday, May 22 | 4:45pm**  
 Documentary

Produced and directed by Heather Courtney

From a snowy small town in Northern Michigan to the mountains of Afghanistan and back, WHERE SOLDIERS COME FROM follows the four-year journey of childhood friends and their town, forever changed by a faraway war. Director Heather Courtney gains extraordinary access, following these young men as they grow and change from teenagers stuck in their town to 23-year-old veterans facing the struggles of returning home.

Followed by Q&A with Guest Filmmaker Heather Courtney.

### Guest Filmmaker | Heather Courtney

Heather Courtney, who also produced and directed the documentary “Letters from the Other Side,” and served as editor, producer, executive producer, camera operator and still photographer on such films as “Critical Condition” for the PBS TV series P.O.V, and “The Workers,” “Sunshine,” and “Girl Wrestler” for the PBS series Independent Lens.

## Ticket Information

All-access pass holders (\$75) may be admitted to all screenings at no extra charge. Individual screening tickets are \$7. Tickets can be purchased at [filmdayton.com](http://filmdayton.com). Online ticket sales close at midnight, Thursday, May 19. Tickets can be purchased beginning at 4pm on Friday, May 20.

*Please note that your ticket only guarantees a seat until the scheduled time of the screening. In case of a sell-out, empty seats will be sold. Please be on time to make certain you get a seat. No refunds or exchanges will be granted.*

# About Us

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What is FilmDayton?



FilmDayton's mission is to foster the growth of our regional film industry and audience. The organization was founded in 2007 through the DaytonCREATE initiative, which strives to revitalize the region's economic competitiveness through the creative workforce. Along with the annual FilmDayton Festival, FilmDayton presents year-round programs and events. Industry Workshops present a selection of technical and production professional development opportunities. Film Connections is a monthly networking meeting and features discussions and screenings by our film community and special guests. 48-Hour Filmmaker Boot Camps link FilmDayton members with area middle, high school and college students. The organization also actively promotes the local film industry to national and global entities. FilmDayton is a publicly supported, not-for-profit 501(c) (3).

FilmDayton would like to thank these individuals, companies and organizations for their financial support, encouragement and advice.

## Our Festival Sponsors

Southwestern Ohio Council for  
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Dayton Power & Light  
Dayton Daily News/Cox  
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Markey's Audio Visual  
NEON Movies  
The Now Device  
Oxiem Marketing Technology  
ThinkTV

## Program Design

The Marketing Formula; Original artwork by Justin Kees

PITCH-IT! & Parties Postcards Design: Matt Freeman

## Festival Committees

### Administration

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Kim Clay  
Deb Lukjanovs  
Katrina Oost  
Shellie Magill

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Kristin Wicker

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Marisha Mukerjee  
Karri O'Reilly  
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### Public Relations

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Art Williams

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Patrick Martin

And to our Fest volunteers, FilmDayton Members, our spouses, families and friends – THANK YOU!

## Special Friends

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Who is FilmDayton?

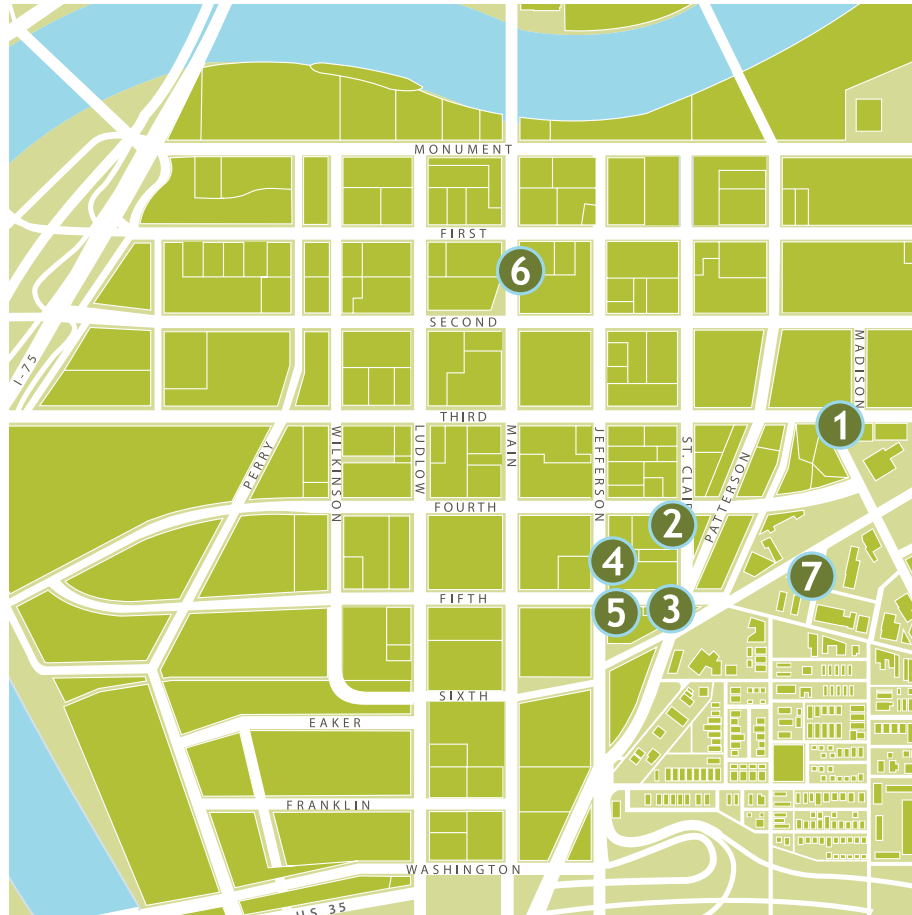
# Locations

FilmDayton Festival | May 20-22, 2011

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Parking and Directions



## Directions to Downtown Dayton

### From I-75 North:

Take exit 52B to merge onto US-35 South toward Xenia and exit on the left onto South Jefferson Street. Proceed to turn right at East Fifth Street.

### From I-75 South:

Take exit 54B for OH-48 toward Main Street and turn left at North Main Street (signs for OH-48). Turn left at Fifth Street.

### Online Parking Map of Downtown Dayton

[easyparkdowntown.org](http://easyparkdowntown.org)

### General Festival Information

937.694.9374

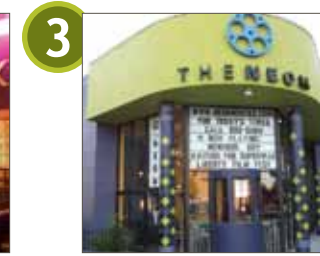
Parking and Directions



**1**  
The Cannery  
424 E. Third St.  
937.222.3060  
[cannerydayton.com](http://cannerydayton.com)



**2**  
Club Vex  
101 S. St. Clair St.  
937.222.7620



**3**  
The Neon  
130 E. Fifth St.  
937.222.7469  
[neonmovies.com](http://neonmovies.com)



**4**  
ThinkTV  
110 S. Jefferson St.  
937.220.1600  
[thinktv.org](http://thinktv.org)



**5**  
Transportation  
Center Garage  
(Attached to the Dayton  
Convention Center)  
101 E. Fifth St.  
937.461.2916



**6**  
Victoria Theatre  
138 N. Main St.  
937.228.7591  
[victoriatheatre.com](http://victoriatheatre.com)



**7**  
Wiley's Comedy Club  
101 Pine St.  
937.224.5653  
[wileyscomedyclub.com](http://wileyscomedyclub.com)



Sharing the 2011 FilmDayton Festival weekend is Dayton's beloved "World A'Fair" at the nearby Dayton Convention Center. In its 38th year, this international festival is a celebration of diversity that showcases the food, dancing, music, costumes, and cultural exhibits representing the ethnic backgrounds and cultures of Dayton and the greater Miami Valley.

FilmDayton Fest-goers can receive a \$2 discount off the regular \$7 World A'Fair admission by showing their Fest ticket stub. World A'Fair attendees can show their ticket stub and receive a \$2 discount for any FilmDayton Festival screening.



## The Second Annual WYSO "Screenless Screening"

Saturday, May 21 | 10:30am | NEON

Join WYSO's "Community Voices" producers for a presentation of stories created in WYSO's first radio production training program. A group of ten media-makers from a variety of backgrounds — film, video, sculpture, drama, photography, and literature — converged at WYSO this year to tell true stories with sound. They've spent the past five months learning to record, interview, edit, and write for radio.

WYSO is proud to present audio documentaries about the Miami Valley produced by Caressa Brown, Brooke Bryan, Susan Byrnes, Liz Cambron, Luke Dennis, Dennie Eagleson, Shelly Hulce, Nick Long, Sehvilla Mann, and Katie Tilly. WYSO General Manager Neenah Ellis and Community Voices Coordinator Sarah Buckingham will also be on hand to answer questions about the training.



## Filmically Perfect: Imperfectly In-Person

Saturday, May 21 | 11:50am | NEON

J. Todd Anderson — filmmaker and storyboard artist for such directors as the Coen brothers — and George Willeman — film archivist, writer and producer — will record their popular WYSO 91.3, Public Radio show "Filmically Perfect" in front of a live audience.

Hosted by Niki Dakota, WYSO music director.



## The Third Annual FilmDayton Pitch-It!

Saturday, May 21 | 5:30pm | Wiley's Comedy Club (Sign-up begins at 5pm)

Drop \$5 in the hat and pitch your movie in two minutes to a panel of industry experts, including Dayton media personality Jim Bucher, screenwriter and film educator Thomas Girvin and filmmaker Nichol Simmons. Winner takes home the cash.

Hosted by Niki Dakota.



## Opening Night After-Party

Friday, May 20 | 9pm–11pm  
Club Vex | 101 S. Saint Clair St.  
\$5 or Festival Ticket Stub

Join our FilmDayton Festival and BIG LENS filmmakers, audiences and fans in our own private room with cash bar and light snacks or join the Club Vex crowd dancing to rock, industrial and house.



## Filmmaker Meet and Greet & Closing Party

Sunday, May 22 | 8pm–10:30pm  
424 E. Third St. | The Cannery  
(formerly The Wine Gallery)  
FREE

Get a chance for deeper discussion with our guest filmmakers and celebrate the closing of the third annual FilmDayton Festival.

Cash bar, light snacks, good music, cool vibe.

## FilmDayton Supports

FilmDayton recommends and supports these important film events throughout the region

### Cleveland International Film Festival

March 22 – April 1, 2012  
clevelandfilm.org

### Dayton Jewish International Festival

March  
daytonjewishcommunitycenter.org

### Cincinnati Film Festival

September 29 – October 2, 2011  
cincinnati film festival.com

### Yellow Springs Short Film Festival

February  
littleart.com

## Ticket Prices

### FilmDayton Festival

All-access Pass: Members \$55; Non-members \$75  
 Single Films and Events: Members \$5; Non-members \$7  
 Opening Night After-party: Festival ticket stub or \$5

### FilmDayton Screenwriting Conference

Full Conference: Members \$99; Non-members \$149  
*Includes 5 Workshops, FilmDayton Festival's PITCH-IT! Event, FilmDayton Festival Saturday night screening of MARWENCOL, ScreenCon Breakfast at the Hook Estate and Ira Glass Lecture. Other meals and hotel are not included.*

Single Workshops: Members \$10; Non-members \$15

*Individual tickets for PITCH-IT!, MARWENCOL sold separately through [www.filmdaytonfestival.com](http://www.filmdaytonfestival.com) or at the Festival Box Office. WYSO 91.3 Public Radio presents "Radio Stories and Other Stories by Ira Glass." [www.ticketcenterstage.com](http://www.ticketcenterstage.com)*

## Order Tickets Online

[www.filmdaytonfestival.com](http://www.filmdaytonfestival.com). Online ticket sales close Thursday, May 19, 12midnite. Please print and bring your ticket receipt for admission.

## In Person

Festival Box Office: NEON Movies, 130 E. Fifth St., Friday, May 20, 4-10pm;  
 Saturday, May 21, 9am-11pm; Sunday, May 22, 11am-8pm.

*Please note that your ticket only guarantees a seat until the scheduled time of the screening. Please be on time to make certain you get a seat. In case of a sell-out, a stand-by ticket line will form 30 minutes before each screening and empty seats will be sold. No refunds or exchanges will be granted.*

ScreenCon Box Office: ThinkTV, 110 S. Jefferson St., Saturday, May 21, 9am-2pm;  
 Sunday, May 22, 11am-5pm.

## Free Events

Filmically Perfect: Imperfectly In-Person (page 22)  
 Sundog & FilmDayton Student Shorts Double Feature (page 12)  
 Filmmaker and Screenwriter Meet and Greet & Closing Party (page 22)

## FilmDayton Membership

Join one of the country's coolest film communities and receive a host of benefits. Members receive free and discounted passes to our annual FilmDayton Festival; free admission to our monthly Film Connections networking and screening meetings and other FilmDayton programs; special offers on movie events; and discounts to a variety of film-related businesses throughout the region. Membership starts at just \$40 a year. When you JOIN or DONATE, you contribute valuable support and help sustain a full range of programming.

Learn more and become a Member online at [www.filmdayton.com](http://www.filmdayton.com) or at the Festival Box Office.

KEY: Dayton Connected // Best of the Fests // ScreenCon

## Friday, May 20

Start	Venue	Event
7pm	NEON	BIG LENS (77 min)   Q&A
9pm	Club Vex	Opening Night After-Party
9:30pm	NEON	BIG LENS (77 min)

## Saturday, May 21

Start	Venue	Event
10am	ThinkTV	ScreenCon Workshop I – Dara Marks
10:30am	NEON	SCREENLESS SCREENING (55 min)
11:30am	ThinkTV	ScreenCon Working Lunch / Workshop II – Dara Marks
11:50am	NEON	FILMICALLY PERFECT (60 min)
1pm	NEON	HOME RUN SHOWDOWN (95 min)   Q&A
1:30pm	ThinkTV	ScreenCon Workshop III – Erik Bork
3:15pm	NEON	BEAUTIFUL NOISE (95 min)   Q&A
5:30pm	Wiley's Comedy Club	PITCH-IT! (Sign-up begins at 5:00pm)
5:30pm	NEON	INTO ETERNITY (75 min)   Q&A
7pm	NEON	NEW LEFT MEDIA SHORTS (50 min)
8:15pm	NEON	MARWENCOL (83 min)   Q&A
10:30pm	NEON	HUSK (83 min)

## Sunday, May 22

Start	Venue	Event
10am	Hook Estate	ScreenCon Breakfast
12:15pm	NEON	SUNDOG / FILMDAYTON SHORTS DOUBLE FEATURE
12:15pm	ThinkTV	ScreenCon Workshop IV – Kevin Kramer
2:40pm	NEON	BILAL'S STAND (84 min)   Q&A
4pm	ThinkTV	ScreenCon Workshop V – Nichol Simmons
4:45pm	NEON	WHERE SOLDIERS COME FROM (90 min)   Q&A
7pm	NEON	ROCKIN' THE WALL (83 min)   Q&A
8pm	424 E. Third St. Former Wine Gallery	Filmmaker Meet and Greet & Closing Party



FilmDayton  
screenwriting  
Conference  
May 21-22, 2011

It all starts  
with a story . . .

**PROGRAM**



***“A good script is the foundation to any good film. Developing the skills of writers in our region is essential to strengthening this film community.”***

— Steve Bogner, Academy Award-nominated filmmaker and member, FilmDayton Board of Trustees.

The FilmDayton Screenwriting Conference was created to provide writers in the Midwest with the knowledge, tools and support necessary to develop their talents in a variety of film and television formats. The two-day conference, held at ThinkTV in downtown Dayton, will include intensive hands-on workshops and lectures from such nationally recognized writers as author and script consultant Dara Marks (“Inside Story: The Power of the Transformational Arc”) Emmy-winning writer/producer, Erik Bork (HBO’s BAND OF BROTHERS), Sundance award winning writer/director Nichol Simmons (DRY MOUNT) and Emmy-nominated writer Kevin A. Kramer (Cartoon Network’s animated series CHOWDER.)

The conference is comprised of five workshops, as well as select film-related events and film screenings that will take place concurrently as part of the FilmDayton Festival. These include the FilmDayton Festival’s PITCH-IT! Event, a Saturday night screening of MARWENCOL, “ScreenCon Breakfast at the Hook Estate” and one ticket to Public Radio Station WYSO 91.3, Public Radio Presents “Radio Stories and Other Stories” by Ira Glass at the Victoria Theatre.



**Dayton Convention Center**  
22 E. Fifth St., 2nd fl.  
Dayton, OH 45402  
[www.filmdayton.com](http://www.filmdayton.com)  
937.694.9374

FilmDayton is a not-for-profit 501 (c)(3)

## Workshop I

Saturday, May 21, 10–11:30am | ThinkTV

### “Using the Power of Archetype and Myth to Write Richer Stories”

by Dara Marks

Archetypes are universal patterns of human behavior that we all consciously or unconsciously recognize. There is enormous power when a story taps into archetypal characters or situations because they enable the audience to identify with the story on the deepest possible levels. In particular, mythic stories have survived only because they are constantly revealing to every new generation the patterning of human life. This seminar focuses on helping writers access and utilize their own internal, creative vision to make stronger and more powerful story choices. Identifying and knowing how to utilize mythic archetypes is a formidable tool that no writer should be without.

Dara Marks is a leading international script consultant who has specialized in the analysis of the modern screenplay for the past two decades. Creative Screenwriting Magazine has consistently rated her one of the top script consultants in the film industry and her clients range from beginning and apprentice screenwriters to top studio writers and executives. Dara is also the author of the screenwriting book “Inside Story: The Power of the Transformational Arc.” In it she reveals her innovative process that helps writers maintain the artistic integrity of their vision throughout the development of their story. Her workshops and seminars draw national and international praise.

#### More About Dara Marks

[daramarks.com](http://daramarks.com)

## Workshop II

Saturday, May 21, 11:30am–1pm | ThinkTV

(includes box lunch courtesy of Sidebar Bar & Restaurant)

### “Inside Story: The Power of the Transformational Arc”

by Dara Marks

In the process of developing plot and character, writers often lose track of what is important and meaningful. Understanding how to utilize the Transformational Arc greatly expands a writer’s ability to identify and stay focused on unifying principles that link plot and character to the thematic, emotional and even spiritual dimensions of a story. “Inside Story” is an innovative approach to screenwriting that illuminates the inner journey of the character, enabling writers to build an internal structure that forms the transformational arc. Knowing how to utilize the power of the arc will enhance your ability to move beyond traditional story structure and construct scripts that are more powerful, meaningful and marketable.

## Workshop III

Sunday, May 22, 1:30–3pm | ThinkTV

### “Developing Marketable Stories for Film & Television”

by Erik Bork

Erik Bork will share some of the key pieces of wisdom he’s learned while developing screenplays for studios and pitching series ideas to the major networks during his career as a producer and screenwriter for film and television. Covering such topics as: the elements of a viable story idea; the logline (and why Hollywood puts so much focus on it); and writing what you love while responding to outside ideas and feedback, the class will give participants an insider’s perspective on how to move their writing careers forward.

Erik Bork is a professional screenwriter and producer best known for his work on the HBO miniseries BAND OF BROTHERS and FROM THE EARTH TO THE MOON, for which he wrote multiple episodes, and won two Emmy and two Golden Globe Awards for helping to produce. Bork has also sold four original drama series pitches (to NBC and Fox), and worked on the writing staff of two primetime drama series, along with having written feature screenplays on assignment for Universal, HBO, TNT, and Playtone (Tom Hanks). Erik has been employed as a writer by Warner Brothers, Sony Pictures, 20th Century-Fox, Imagine Entertainment, Jerry Bruckheimer, Jersey Films, Original Film (Neil Moritz) and Dutch Oven (Doug Liman).

## Workshop IV

Sunday, May 22, 2–3:30pm | ThinkTV

### “Television Animation – Writing for the Youth Market”

by Kevin A. Kramer

From concept to completion, television animation is a production process with its own set of creative challenges and opportunities. In this class Kevin A. Kramer will discuss how he got his start as an animation writer and will lead participants through the process of how an episode is born, including how to work with a storyboard artist and the difference between outlined and scripted episode formats. The class will also include tips and valuable information on writing a spec script, creating a show bible, and the difference between the primetime and cable animation markets.

A graduate of Carroll High School and Wright State University’s film program, Kevin A. Kramer is a Los Angeles-based television writer and producer. Kramer served as a writer for the Emmy-award winning Cartoon Network show CHOWDER from 2007-2010. He earned an Emmy nomination for writing the episode “The Toots.”

Kramer has also worked as an assistant on several TV series including THE BIGGEST LOSER, BEAUTY AND THE GEEK and BREAKING BONADUCE and as a producer on the feature film LAKE DEATH. He is currently a script consultant and freelance writer.

## Workshop V

Sunday, May 22, 4–5:30pm | ThinkTV

### “Writing the Short Film”

by Nichol Simmons

Why is a short script different from a feature-length script? The fundamentals of how they vary will be at the core of what Nichol Simmons covers in this interactive workshop where participants will learn why a short is not a “mini feature.” Script development will be discussed in terms of narrative point of view, creating strong characters, and the types of concepts that lend themselves to the short format. The practicalities of what to consider when writing a short script with an eye toward making it as a film will also be covered. Participants are encouraged to bring a 1-3-sentence description of their own short film ideas to workshop as time allows.

Dayton native Nichol Simmons began her career working on feature films in Ohio. After her short film DRY MOUNT won a Sundance award, she relocated to Los Angeles to work in a variety of freelance production positions including as a joke writer for POLITICALLY INCORRECT. Following a stint at USC’s School of Cinematic Arts, she joined the American Film Institute where, as Director of National Workshops, she ran the prestigious Directing Workshop for Women. During her time at AFI, Nichol read and evaluated more than 1000 short scripts and oversaw production on over 200 short films. Nichol shot her most recent short film, SUNDAY SPIN, in Dayton and she continues to mentor current students and recent graduates of the Motion Picture Production program at her alma mater, Wright State.

## Additional Conference Information

**Full Conference Registrants:**  
Your registration entitles you to admission to PITCH-IT!, the screening of MARWENCOL, ScreenCon Breakfast at the Hook Estate, and one ticket to WYSO 91.3 FM, Public Radio Presents “Radio Stories and Other Stories with Ira Glass.” Please arrive at least 20 minutes early to check-in and your name will be at the door.

**Individual Workshop attendees:** Tickets are sold separately. See page 24 for Box Office information.